

Symbolism in "Lamb to the Slaughter" by Roald Dahl

Ismail

Bahsane

Period 2

2-21-13



Lamb

"For god's sake, don't
make supper for me.
I'm going out."



Mary Maloney is symbolic
of the lamb because she
is innocent and gets hurt
mentally by her
husband, Patrick Maloney.

Lamb

"That's the hell of big club the gut must've used to hit poor Patrick."

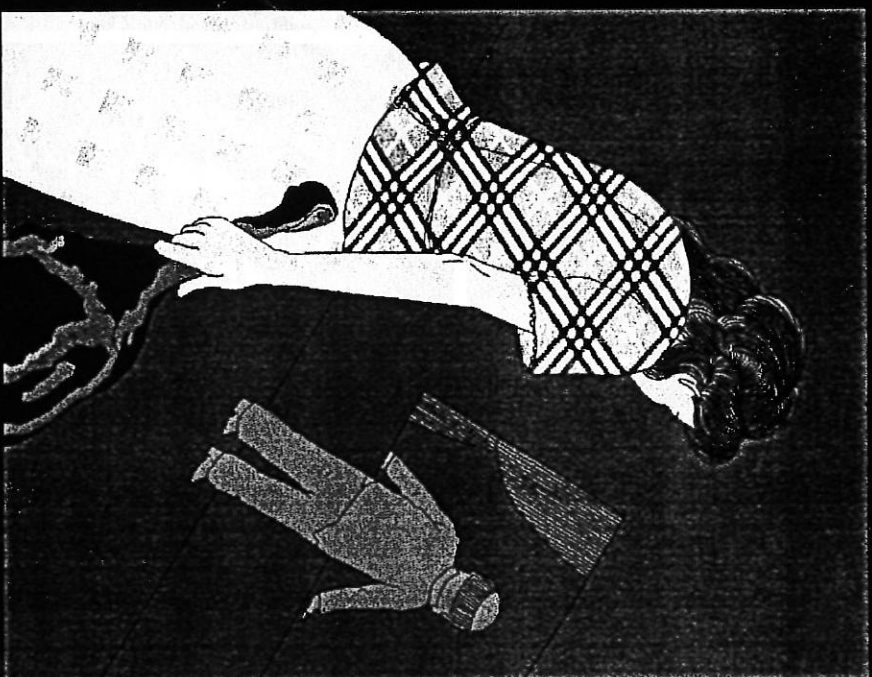


Image © NSW DPI

Patrick Maloney is symbolic of the lamb because he is killed by his wife just like lambs are slaughtered.

Slaughter

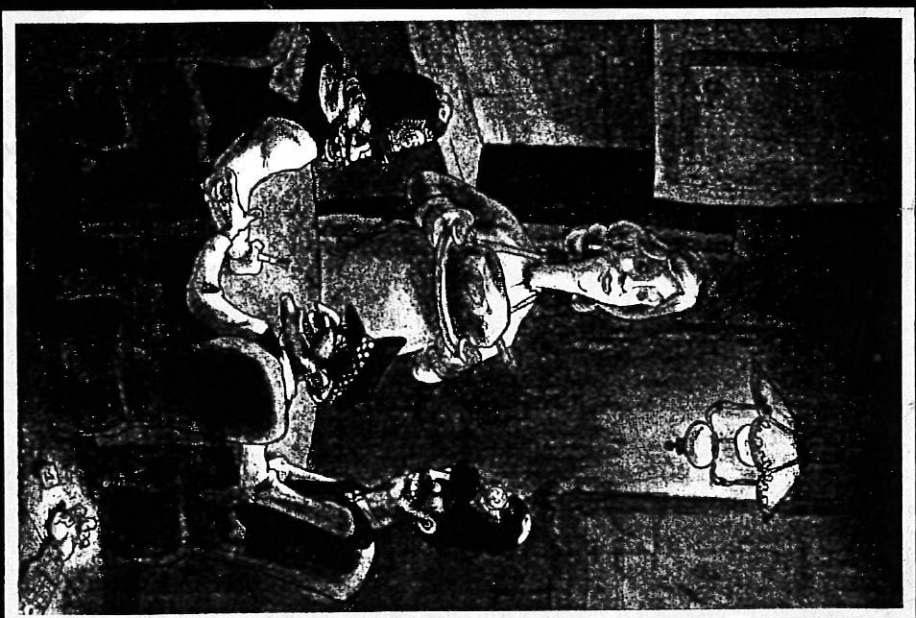
"Mary Maloney simply walked up behind him and without any pause she swung the frozen leg of lamb high in the air and brought it down as hard as she could on the back of his head."



The lamb is symbolic of slaughter because it is used as a weapon to murder Patrick Maloney.

Slaughter

"You must be terribly hungry by now because its long past your supper time, and I know Patrick would never forgive me, if I allowed you to remain in this house without offering you decent hospitality."



Officers are symbolic of slaughter because they slaughter the lamb by eating it.